I do not feel obligated to believe that the same God who endowed us with sense, reason, and intellect had intended for us to forgo their use...

- Galileo Galilee (1564 1642)
 - Philosophy 103 Business Ethics
 - Section 01 (#30772)
 - Fall 2023
 - Online Asynchronous



Materials Accessed Using Canvas
 Satisfies General Education Area D (see course objectives/requirements below)

•	Instructor	Information:

Name:	J. P. Carboni
E-mail:	Joshua.carboni@csus.edu
Mailbox:	Philosophy Department Office: Mendocino Hall Room 3000
Office Hours:	Online • Monday 2:00 PM – 3:00 PM: Online: Please use Zoom link in CANVAS modules. <u>Note: If and "when" you</u> <u>attend office hours, you must have your camera turned</u> <u>on.</u> <u>In-Person</u> • Friday 10:00 – 11:00 AM in Mendocino Hall 3032

Course Description

Course Catalogue: Analytical treatment of controversial moral issues which emerge in the business world, e.g., affirmative action, corporate responsibility, the global economy, industry and environmental damage, social effects of advertising, the computer threat to personal privacy, ownership of computer programs. Discussion will focus on basic moral principles and concepts relevant to these issues.

<u>Required Textbook</u>:

Text: Ciulla, Joanne B., Clancy Martin and Robert C. Solomon. (2018). Honest Work: a business ethics reader, 5th Edition. Oxford University Press: New York City. ISBN: 9780197617052

Oxford University Press Link: https://global.oup.com/ushe/product/honestwork-9780197617052?cc=us&lang=en&

• <u>Required Tech For This Course</u>:

1. Access to CANVAS is required for this course Access to Canvas in class to complete all Lecture Quizzes, Reading Quizzes, Examinations & General Assignments

- 2. Access to Zoom (including a camera enabled device) is required for this course to attend my online office hours (Note: Camera Must Be On To Attend My Online Office Hours)
- 3. You must be able to view PDF documents. Some course material will be distributed in this format. Some course content may be distributed in audio or video form, but audio/visual content will be supplemental in nature. You can download Adobe Acrobat free of charge at http://get.adobe.com/reader. Mac users can use Preview, which is installed on all Macs.
- 4. You must have a working computer and have stable access to the internet.

<u>Course Learning Objectives for Phil 103:</u>

Students will be able to:

- 1) To understand and evaluate the moral issues raised by current and projected future business practices and current and projected future technology.
- 2) To understand some of the major moral theories as they pertain to these issues.
- 3) To develop the ability to apply moral concepts to attempt to resolve these issues, and to recognize the relationship between morality and social consequences.
- 4) The improve the capacity to use moral concepts to reason regarding concrete situations and cases involving the diversity of race, class, gender, and other aspects of human society.

• <u>Area D Learning Outcomes</u> – The Individual and Society: Students will be able to:

Students will be able to:

1. Describe and evaluate ethical and social values in their historical and cultural contexts.

2. Explain and apply the principles and methods of academic disciplines to the study of social and individual behavior.

3. Demonstrate an understanding of the role of human diversity in human society, for example, race, ethnicity, class, age, ability/disability, sexual identity, gender and gender expression.

4. Explain and critically examine social dynamics and issues in their historical and cultural contexts.

Links to the above Area D Learning Outcomes can be found at the following links:

https://www.csus.edu/undergraduate-studies/general-education/ge-learningoutcomes.html These learning objectives will be met through a variety of practical assessments including quizzes, group work, essay writing, and verbal communication (class/group participation).

Student Standards of Conduct:

• **Plagiarism and/or cheating** will not be tolerated in this class. All those who engage in these activities will receive a "o" on the associated assignment. In addition, all incidents of cheating and/or plagiarism will be reported to the department chair and to the Judicial Officer in the Office of Student Affairs. It is your responsibility to both know and adhere to Sac State's Academic Honesty Policy. This policy can be found at the following address:

- <u>https://www.csus.edu/student-affairs/student-conduct/academic-dishonesty.html</u>
- https://www.csus.edu/indiv/n/norrisa/stat50/academichonesty.pdf
- <u>(Specific to Computer Science and Business Majors)</u> <u>https://www.csus.edu/college/engineering-computer-science/computer-engineering/_internal/_documents/academic-integrity-form.pdf</u>

Please Take Note: Plagiarism at Sacramento State includes but is not limited to:

1. The act of incorporating into one's own work the ideas, words, sentences, paragraphs, or parts thereof, or the specific substance of another's work without giving appropriate credit thereby representing the product as entirely one's own. Examples include not only word-for-word copying, but also the "mosaic" (i.e., interspersing a few of one's own words while, in essence, copying another's work), the paraphrase (i.e., rewriting another's work while still using the other's fundamental idea or theory); fabrication (i.e., inventing or counterfeiting sources), ghost-writing (i.e., submitting another's work as one's own) and failure to include quotation marks on material that is otherwise acknowledged; and

2. Representing as one's own another's artistic or scholarly works such as musical compositions, computer programs, photographs, paintings, drawing, sculptures, or similar works.

In general, the Philosophy Department does not recommend that you cite or quote any AI source in assignments, even if you were to give appropriate credit and citation.

In addition to using *TurnItIn*, this course may use rapidly evolving technology to help detect when student writing has been assisted by AI technology (like Chat GPT). Improper use of AI technology can be grounds for a charge of plagiarism or other academic misconduct, leading to academic penalties (like failing a course) and administrative penalties (like expulsion from the university), regardless of when the academic misconduct is discovered. It is likely that, in the arms race that is digital

technology, what seems like today's detection-proof AI writing tool will be easy to detect by tomorrow, or next week, or next month.

Students should conduct themselves with respect for others and perform their work with intellectual integrity and honesty, which includes completing their *own* work and giving proper attribution to sources. Each instance of academic dishonesty (e.g., plagiarism, cheating on a quiz, *passing off another's work as one's own, an unauthorized use of technology,* etc.) will result in a grade of 0 (not just a failing grade) for that assignment and referral to the Office of Student Conduct for disciplinary procedures consistent with the Academic Honesty Policy articulated in the University Policy Manual (<u>https://www.csus.edu/umanual/student/stu-100.htm</u>).

If you wish for more assistance/advice on the issue of plagiarism, please see the following CSUS library link <u>http://csus.libguides.com/home</u> (information on citing and researching)

In addition, all students are expected to follow the CSU, Sacramento Hornet Honor Code: <u>https://www.csus.edu/student-affairs/_internal/_documents/hornet-honor-code.pdf</u>

• **In-Class Participation:** (This will apply to all Discussion Posts for this class) Purposely "obstructing" the viewpoint of another student in the classroom during classroom discussions is prohibited. This class will involve many discussions concerning the material assigned for homework and the material presented during the classroom lectures. This being a philosophy course, many of these discussions *may* challenge certain beliefs that you hold. Open dialog and proper methods of argumentation (which will be discussed) are not only expected but required for this class.

• Attendance/Participation: As this is an online, asynchronous course, there will be no specific class sessions that students will be required to addend *in-person*. However, students are expected to complete all the necessary work and to complete/watch all posted lectures within the timeframe to be outlined below. In addition, students are expected to have completed the readings and to participate in all required discussions (see more below).

• Email Correspondence: Monday through Friday I check my Sac State *and* Gmail accounts at least once per day (usually in the evening). If I do not respond to an email that you have sent within one business day, please feel free to resend the email. In order to ensure a prompt reply, all emails that you send must be formatted according to the following link:

https://www.csus.edu/college/arts-letters/philosophy/_internal/g6-how-tocorrespond-with-your-professor.pdf

NOTE: All emails *not formatted* according to the above link will be answered last each day & may or may not be answered at all. <u>All emails</u> <u>MUST begin with your name AND the class that you are enrolled in.</u>

Here are some additional notes concerning Email Correspondence:

(A) ANY and ALL emails must include (**each time you send an email**) each of the following: **1) Your name**

- 2) Your class
- 3) Your issue, the problem, or the question in a succinct claim/statement.

(B) Please be specific, brief, and direct in all communication. Brevity is a good thing! Also note, if a response requires more than a few sentences, you may be asked to attend one of my office hours.

(C) Some Additional E-mail Etiquette Notes. When writing an e-mail to the instructor or fellow students, please follow these rules of basic courtesy:

- Always include a subject line that relates to the question or concern that you have.
- Always include a salutation, such as: "Dear group members," "Greetings, fellow course participants," "Hello, Instructor," etc.
- Some salutations are impolite and inappropriate. For example, opening an e-mail to the instructor with "Hey Carboni," "You there!" or "Sup Professor," is rude. Remember that our online course is a professional environment. Think of it as training grounds for relationships with your future employer. You wouldn't greet your future employer in an e-mail with the phrase "Yo, dawg!", would you? It's not appropriate in this class either.
- Always sign your e-mail, for instance with closing phrases such as "Thanks," "Best wishes," "Sincerely," "Kind regards," etc.
- To minimize chances of being misunderstood, write in full sentences and avoid colloquialisms or language you would use when texting a friend or participating in an online chat.
- Read over your e-mail draft or use spellcheck before sending it off. Also, check to make sure that you have actually attached the file you meant to send.
- Since errors in e-mail usage do occur (e.g., you accidentally send an e-mail intended for one specific person to a whole group of people), never send anything confidential, personal, or in some way controversial in an e-mail if you are not prepared to accept the consequences of the message reaching people other than the intended addressee.
- In line with this last concern, I will neither divulge, nor discuss any student's grade through email. Quite frankly, I do not know who (roommates, family, friends, ex-friends, etc.) is actually on the other side of the email conversation and, therefore, while I am willing to gesture at your grades, I will not provide any actual numbers (percentages, points, etc.) through email. All specific questions about grades must be asked during my office hours.

• **Disability Accommodations:** Sacramento State is committed to ensuring an accessible learning environment where course or instructional content are usable by all students and faculty. If you believe that you require disability-related academic adjustments for this class, please immediately contact Services for Students with Disabilities (SSWD Lassen Hall 1008, 916-278-6955) to discuss eligibility. A current accommodation letter from SSWD is required before any modifications, above and beyond what is otherwise available for all other students in this class will be provided. In addition, feel free to discuss your specific needs with me if you wish. Further information about the SSWD office can be found at the following link: https://www.csus.edu/student-affairs/centers-programs/services-students-disabilities/

• **Special Note:** The University requires faculty and staff to report any personal disclosures of sexual misconduct including rape, dating/domestic violence and stalking to the Title IX Coordinator. Students who do not wish to report their experience to me or the Title IX Coordinator may speak to someone confidentially by contacting Student Health and Counseling Services at the following: <u>https://www.csus.edu/student-life/health-counseling/</u>

In addition, all instructors employed by CSU, Sacramento are 'mandatory reporters' of suspected child abuse or neglect according to the *California Child Abuse and Neglect Reporting Act*. As such, I am bound to the requirements established by CSU Executive Order 1083 which can be found at the following link: <u>https://calstate.policystat.com/policy/10927154/latest/</u>

• **Basic Needs Support:** Your physical and mental health are important to your success as a college student. Student Health and Counseling Services (SHCS) in The WELL offers medical, counseling, and wellness services to help you get and stay healthy during your time at Sac State. SHCS offers: Primary Care medical services, including sexual and reproductive healthcare, transgender care, and immunizations; urgent care for acute illness, injuries, and urgent counseling needs; pharmacy for prescriptions and over-the-counter products; mental health counseling, including individual sessions, group counseling, support groups, mindfulness training, and peer counseling; athletic training for sports injury rehabilitation; wellness services, including nutrition counseling, peer led health education and wellness workshops, and free safer sex supplies; violence and sexual assault support services. Most services are covered by the Health Services fee and available at no additional cost.

If you are experiencing challenges with food, housing, financial or other unique circumstances that are impacting your education, help is just a phone call or email away! The CARES office provides case management support for any enrolled student. Email the CARES office at cares@csus.edu to speak with a case manager about the resources available to you. Check out the CARES website:

https://www.csus.edu/student-affairs/crisis-assistance-resource-education-support/

• Student Health & Counseling Services

- 1) Due to the current and ongoing events faced by many at this time, the University recognizes that many of you may be in need of support. Please be aware that <u>Health and Counseling Services</u> staff are available for virtual and in-person services
 - a. Here is a link to the Student Health Services Department: https://www.csus.edu/student-life/health-counseling/
- Other University Support/Services and Important University Policies:
 - 1) Academic Advising: <u>https://www.csus.edu/student-life/academic-advising/</u>
 - 2) Dreamer Resource Center: <u>https://www.csus.edu/student-affairs/centers-programs/dreamer-resource-center/</u>

- 3) Martin Luther King Center: <u>https://www.csus.edu/student-affairs/centers-programs/mlk-scholars/</u>
- **4)** Multicultural Center: <u>https://www.csus.edu/student-affairs/centers-programs/multi-cultural-center/</u>
- **5)** Peer and Academic Resource Center: <u>https://www.csus.edu/student-affairs/centers-programs/peer-academic-resource/</u>
- 6) **University Drop Policy:** <u>https://www.csus.edu/academic-affairs/internal/internal/documents/drop-and-withdrawal-policy.pdf</u>
- 7) University Grading Policy: https://www.csus.edu/umanual/acad/umg05150.htm

• **General Instructor Note:** "If a faculty member is not available during the semester, students will be contacted and advised how the course will proceed. This may include a change in instructor or modality."

Evaluation/Homework Assignments:

• General note about assignments in this course: It is your responsibility as a student in this course to keep up with all assignments. Do not count on Canvas telling you or reminding you that something is due. <u>You must read the weekly breakdown (below)</u> and be aware of each assignment. While I may send out announcements/reminders about larger assignments, I will not do so on a regular basis. Read the Weekly Breakdown and complete all required assignments.

• **Discussion Posts:** Each week, unless otherwise noted in the weekly schedule, you will be required to complete a short discussion post assignment. These assignments will become available each Monday by 12:00 PM and will be due by 11:59 PM on the following Saturday. All assignment dates are listed in the Weekly Schedule below. **This assignment will be broken up into two parts:**

- (1) The first will be to answer a question that I ask in the assignment link. Your answers to these questions should be one or two sentences.
- (2) The second will be to respond to the answer given by one of your fellow classmates.

Note: Your answers and your responses should be written keeping in mind that others will be reading them – meaning – keep them clean and fair! This is not a Redditt Post! **Be nice to one another.** I will be reviewing each of your posts as well throughout the semester – but note, I will not necessarily comment on each individual post myself.

These will be graded as a complete/incomplete and can be answered in 1 or 2 complete sentences. Each Discussion Post assignment will be worth 5 total points.

• *Quizzes:* As outlined on the weekly course breakdown below, there will be <u>two</u> types of quizzes in this class.

(1) **Reading Quizzes:** Prior to each *new section* lecture/new topic, there will be a quiz to be completed prior to the lecture on that reading/subject (see weekly

breakdown below for details). **These quizzes must be completed in CANVAS. No make-ups will be given for missing a quiz – so do not ask!** It is your responsibility to know and follow the schedule. It can be confusing at first, so if you have any questions, **do not hesitate to ask.** These quizzes will be multiple choice and/or true and false. Each quiz will be worth 10 points. Once you begin a quiz, you will have 20 minutes to complete it. You will see one question at a time and WILL NOT be able to go back and change your answer.

- a. Reading quizzes will be made available on a week to week basis on the date provided in the weekly breakdown below. In addition, once posted, you will have no more than 2 weeks to complete each Reading Quiz. This will allow a little bit of flexibility but will help to keep you on schedule for this course.
- (2) *Lecture Quizzes*: As listed in the weekly course breakdown below, there will be a number of Lecture Quizzes in this class. The date and content of each quiz is listed in the weekly breakdown. These quizzes must be completed in CANVAS and must be completed within a two week period once posted. <u>No make-ups will be given for missing a</u> <u>lecture quiz so do not ask!</u> It is your responsibility to know and follow the schedule. It can be confusing at first, so if you have any questions, **do not hesitate to ask.** These quizzes will be multiple choice and/or true and false. Each quiz will be worth 10 points. Once you begin a quiz, you will have 20 minutes to complete it. You will see one question at a time and WILL NOT be able to go back and change your answer.

Please Note: There will be no make-up quizzes if you miss a quiz (either type). To do well on these quizzes and thus to do well in the class, you should make sure to complete the assigned readings and to complete all lecture materials. If you are confused in any way about the detailed quiz schedule, it is your responsibility to come and speak to me during my office hours.

Also Note: If you have any issues during a reading quiz (like, for example, a system freeze) please **email me about the issue. All other quiz related questions should be addressed during my office hours.**

Writing Assignments:

There will be one major writing assignment in this class. The assignment will be broken up into 4 different "parts." Due dates for each *part* are listed below. **Details for this assignment, including the specific content of each part as well as a grading rubric, will be posted to CANVAS/Modules/Essay Assignments on 1/26**. As with all other assignments in this class, you are expected to follow the Hornet Honor Code and the University Policies concerning Academic Honesty. *Any component* of this assignment that is found to violate the University Honesty Policy and or the Plagiarism/Cheating Policy listed above will receive a "o" on the assignment and you will be referred to the Judicial Officer in the Office of Student Affairs.



Please see the standards of conduct section above for more information regarding what I expect/require for all essay assignments/components. Feel free to speak to me if you have any questions regarding these expectations or assignments. You will be required to submit parts 3 and 4 to the most current version of *TurnItIn* (this is automatic in CANVAS) and receive (1) no more than a 20% score which (1) accounts for any quotations/bibliographic materials and (2) an appropriate AI composition score. Lastly, I will be submitting all completed assignments through one if not more additional checks to verify authenticity at my discretion.

Due Dates:

Prompt Posted: Friday, 1/26 Essay Part #1 Due by 11:59 PM: 2/5 Essay Part #2 Due by 11:59 PM: 3/25 Essay Part #3 Due by 11:59 PM: 4/15 Essay Part #4 Due by 11:59 PM: 4/26

Some Basic Essay Guidelines:

Students are expected to adhere to the guidelines posted in both "Writing Guidelines" & "How to Analyze a Philosophical Essay" that are located on the CSUS Department of Philosophy webpage. Below is the link to the webpage: <u>https://www.csus.edu/college/arts-letters/philosophy/_internal/g3-department-of-philosophy-writing-guidelines1.pdf</u>

Below is a link to the department's outline of proper philosophic analysis: Philosophical Analysis: <u>https://www.csus.edu/college/arts-</u> <u>letters/philosophy/_internal/g5-how-to-analyze-a-philosophical-essay.pdf</u>

All essays will be graded based on the department grading guidelines. Below is a link to the Department Grading Guidelines:

Grading Standards: <u>https://www.csus.edu/college/arts-letters/philosophy/grading-standards.html</u>

Examinations: There will be two examinations in this class (a midterm and a final exam). There will be a comprehensive review held before each exam and you will receive a study guide before each exam. **There will be no make-ups on exams** - except with "extraordinary" circumstances - so schedule outside activities accordingly. Note: Extraordinary circumstances <u>do not include</u> *personal* athletic activities, vacations, car not starting, **bought an early plane ticket home/for family vacation**, just not feeling like it, etc. A doctor's note (or something similar) will be required to schedule a make-up exam.

Midterm Exam: Week 8 (Friday 3/15 from 10 AM - 5 PM)

Final Exam: Wednesday, May 15TH, 5:15 PM – 7:15 PM

Note: Both exams will be taken in CANVAS.

Extra Credit: There will be one extra credit assignment offered in the Spring 2024 term. This assignment, which will be announced during **Week 3**, will involve attending a CSUS Philosophy Speaker Series Event or another Speaker Event sponsored by the Ethics Center (see link below for details). Detailed instructions will be provided for this assignment, including specific event details, during the third week of class. Below is the link to the Ethics Center homepage, which will list all upcoming speaker dates once announced:

Center for Practical and Professional Ethics:

<u>https://www.csus.edu/center/practical-professional-</u> ethics/#Center%20for%20Practical%20and%20Professional%20Ethics</u>

• Total Point Breakdown:

Reading Quizzes (x18 = 180 pts) – 170 after 1 dropped quiz Lecture Quizzes (x10 = 160 pts) – 150 after dropped quiz points Essay Part I: 20 possible pts Essay Part II: 50 possible pts Essay Part III: 50 Possible pts Essay Part IV: 80 Points Possible Midterm Examination: 100 possible pts Final Examination: 100 possible pts Discussion Posts: 70 possible points

Total Points Possible: (No more than) 810

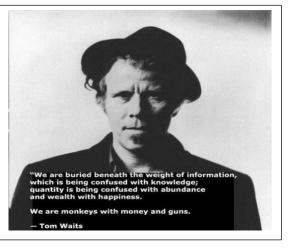
Final Grade Note: Grades will be based off a standard course percentage breakdown (100 – 90% "A" Range; 89 – 80% "B" Range; 79 – 70 "C" Range; 69 – 60% "D" Range; 59 and lower "F"). To compute your grade, divide the points you have received by the total number of points possible.

Reading/Assignment Schedule

Note:

(1) All Reading Quizzes will be posted to CANVAS and must be completed within two weeks (date given)
(2) All Lecture Quizzes will be posted to CANVAS and must be completed within two weeks (date given)





• Note about Course Structure (IMPORTANT – PLEASE REVIEW):

As listed in the weekly breakdown below, while this is an Asynchronous Online course, I follow the normal weekly structure set by CSUS and break down the Semester into a standard 16-week course structure. By 12 PM <u>each Monday</u> during the semester I will make available the following items in CANVAS:

- 1) 2 lectures that you must complete for the week (Listed as Period 1 and Period 2).
 - These can be either (a) a recorded lecture where I discuss the subject matter addressed in the readings due that week or (b) a link to an external video file that I ask you to watch or (c) reading that I ask you to complete or (d) all the above
 - As any PowerPoint would be used during the lecture, I will NOT be posting any PowerPoints for this course – you should watch the lecture to see the PowerPoint
- 2) Any and all quizzes due for the week in question (see quizzes section below for all dates). <u>Reading quizzes will appear below the reading to which they are associated in the breakdown below.</u>
- 3) Any and all discussion posts that you are required to complete for the week
- 4) Any and all handouts that I may provide for a given subject/topic

As an example by 12 PM on Monday 1/22 I will post all content due for Week 1. On Monday 1/29 by 12 PM I will post all material due for Week 2, etc.

As should be obvious: I will not make available the entire course at once.

- You will be required to complete the work at your own pace and on your own time frame Each Week. While you will have two weeks* to complete any quizzes assigned, I recommend that you follow along according to a standard weekly schedule. Once a week has been made available, I will send an announcement to the class. Be sure that you regularly check your CSUS email, as all communications from me will filter through that email platform.

The two-week period for each quiz DOES NOT APPLY to each of the following:

- 1) Discussion Posts
- 2) Essay Assignments
- 3) Examinations

- Each of these assignments MUST be completed/turned in according to the details outlined on the Essay Prompts and/or Study Guides.

All Readings are from the textbook unless otherwise indicated in the breakdown below.

Week by Week Breakdown

Week 1: (1/22 – 1/26)

Period 1:	Course Introduction – No reading due
Period 2:	Are we entitled to our opinions? Reading posted to CANAVS
	Reading Quiz #1

Assigned:

- 1) Reading Quiz #1 (Due by 11:59 PM on Friday 2/2)
- 2) Lecture Quiz #1 (Due by 11:59 PM on Friday 2/2)
- 3) Discussion Post Week 1 (Due by 1/27 @ 11:59PM)

Posted:

1) Friday 1/26: Prompt for full Writing Assignment Published (by 11:59 PM)

Week 2: (1/29 – 2/2)

Period 1 and Period 2 (One longer lecture):

Readings: (1) "Three Questions for Thinking About Ethics" & Robert Audi - "Some Approaches to Determining Ethical Obligations" – *A discussion of Mill, Kant, and Aristotle* **Reading Quiz #2 (Due by 2/9)**

Assigned:

- 1) Reading Quiz #2 (Due by 2/9)
- 2) Lecture Quiz #2 (Due by 2/9)
- 3) Discussion Post Week 2 (Due by 2/3 @ 11:59PM)

Week 3: (2/5 – 2/9)

Period 1: *Reading:* Norman E. Bowie – "Respecting the Humanity in a Person" (4) & *Boxes: "W.D. Ross on Prima Facie Duties" & "*The Most Common Types of Unethical Behavior at Work" & *Reading:* Jerry Goodstein and Kenneth D. Butterfield – "Restorative Justice and the Aftermath of Unethical Behavior" - Reading Quiz #3

- Due Monday 2/5 by 11:59 PM: Essay Part 1 – See Essay Prompt in CANVAS

Period 2: *Reading:* Plato – "Ring of Gyges" (xxvii). Lecture on Relativism and Egoism

Assigned:

- 1) Reading Quiz #3 (Due Friday 2/16)
- 2) Lecture Quiz #3 (Based on Week 3 Lectures): Due Friday 2/16
- 3) Discussion Post Week 3 (Due by 2/10 @ 11:59PM)

Due:

1) Monday 2/5: Writing Assignment Part 1 Due – See Prompt posted in CANVAS and Submission Link

Week 4: (2/12 – 2/16)

Period 1: *Reading:* "Box: Aristotle, Kant and Mill on Honesty" & Albert Carr – "Is Business Bluffing Ethical?" – **Reading Quiz #4**

Period 2: *Reading:* Harry G. Frankfurt – "On Bullshit" - **Reading Quiz #5**

Assigned:

- 1) Reading Quiz #4: Due 2/23
- 2) Reading Quiz #5: Due 2/23
- 3) Lecture Quiz #4 Based on Week 4 lecture materials: Due 2/23
- 4) Discussion Post Week 4 (Due by 2/17 @ 11:59PM)

Week 5: (2/19 - 2/23)

- Period 1: *Reading:* Niccolo Machiavelli "The Prince" (47) & "Is It Better To Be Loved Than Feared?" (433); "Box: Learing to Cheat" (84) & "Box: Ethical Decision Making" (87); [Recommended Reading: Edward J. Balleisen "On Fraud" (74)]
 Reading Quiz #6
- Period 2: *Reading:* Ed Cohen "Arthur Anderson Refugees Reflect on What went Wrong" (90) **AI and AI Bias**

Assigned:

- 1) Reading Quiz #6: Due 3/1
- 2) Lecture Quiz #5 (based on Week 5 lecture materials): Due 3/1
- 3) Discussion Post #5 (Due 2/24)

Week 6: (2/26 – 3/1)

- Monday: *Reading: Reading:* "Box: Plato and Aristotle on Justice" & Adam Smith – "On Human Exchange and Human Difference" - Reading Quiz #7
- Wednesday: *Reading:* John Rawls "Justice as Fairness" & Robert Nozick –
 "Anarchy, State, and Utopia" (lecture includes a short summary of John Locke's Political Philosophy)
 Reading Quiz #8

Assigned:

- 1) Reading Quiz #7 (Due 3/8)
- 2) **Reading Quiz #8 (Due 3/8)**
- 3) Lecture Quiz #6 (Based on material for Week 6) (Due 3/8)
- 4) Discussion Post #6 (Due 3/2)

Week 7: (3/4 - 3/8)

Monday: *Reading*: Irving Kristol – "A Capitalist Conception of Justice" **Reading Quiz #9**

Wednesday: *Reading:* Friedrich von Hayek – "Justice Ruins the Market" & Comparable Worth: A Matter of Simple Justice" - **Reading Quiz #10**

Assigned:

- 1) Reading Quiz #9 (Due 3/15)
- 2) Reading Quiz #10 (Due 3/15)
- 3) Lecture Quiz #7 (based on material for week 7: due 3/15)
- 4) Discussion Post #7 (Due 3/9)

Posted 3/4 1) Midterm Exam Study Guide



Week 8: (3/11 - 3/15)

Period 1:	Midterm Exam Review Asynchronous \rightarrow See Study Guide for
	Instructions
Period 2:	Midterm Examination in CANVAS (Exam Available on Friday
	3/15 from 10 AM – 5 PM)

Assigned:

No quizzes or Discussion Posts assigned during exam weeks

Week 9: (3/18 - 3/22) – SPRING BREAK – NO CLASSES HELD

Week 10: (3/25 - 3/29)

Period 1: *Reading:* Milton Friedman – "The Social Responsibility of Business is to Increase Its Profits" (174)

- Reading Quiz #11

- DUE 3/25: Essay Part 2 - Annotated Bibliography - See Link in Canvas

- Period 2: *Reading:* Paul G. Argenti "Corporate Ethics in the Era of Millennials" & <u>https://omny.fm/shows/unf-cking-the-</u> <u>republic/fuck-milton-friedman-the-chicago-school-of-</u> <u>economi</u>
 - Recommended *Readings:* Christopher D. Stone "Why Shouldn't Corporations Be Socially Responsible" & Peter French – "Corporate Moral Agency"

Assigned:

- 1) Reading Quiz #11 (Due 4/5)
- 2) Discussion Post #8 (Due 3/30)

Due:

1) DUE 3/25: Essay Part 2 - Annotated Bibliography - See Link in Canvas

Week 11: (4/1 – 4/5)

Period 1: No class posted due to the Cesar Chavez Holiday

Period 2: *Reading:* "Box: Foucault and the Panopticon" (This lecture will be a little longer than normal) - Reading Quiz #12

Assigned:

- 1) Reading Quiz #12 (Due 4/12)
- 2) Lecture Quiz #8 (Due 4/12) Based on Lecture Material from Week 10 and Week 11
- 3) Discussion Post #9 Week 11 (Due 4/6)

Week 12: (4/8 - 4/12)

- Period 1: Reading: Clive Thompson "The Next Civil Rights Battle Will Be Over the Mind" & Bill Joy – "Why the Future Doesn't Need Us" → Topic: Minds and Computers - Reading Quiz #13
- Period 2: Reading: John Kenneth Galbraith "The Dependence Effect" → Topic: The need to create dependence in a digital world and in the marketplace at large - Reading Quiz #14

Assigned:

Reading Quiz #13 (Due 4/19) Reading Quiz #14 (Due 4/19)

3) Lecture Quiz #9 (Due 4/19)

Week 13: (4/15 – 4/19)

Period 1: **Topic: Should You Blame the Programmer?** Reading: Peter Huber – "Liability" & Reading: Adam Thierer – "When the Trail Lawyers Come for the Robot Cars" & Case 8.1 & **CNBC Article on Cruise's Fleet in San Francisco & Fortune Magazine: "Cruise Robotaxi Hits San Francisco..."** (Both Linked Here)

- *Due:* Part III of Essay: Basic Outline – Due Monday 4/15 by 11:59 PM

 Period 2: Topic: Are AI Bots Plagiarizing Material and Is It Wrong? Reading: Jonathan Shaw 'Artificial Intelligence and Ethics: Ethics and the Dawn of Decision Making Machines" & <u>Gizmodo: Content Farms Are Using AI</u> <u>Chatbots to Plagiarize News Outlets</u> (Linked here)
 Reading Quiz #14b

Assigned:

- 1) **Reading Quiz #14b (Due 4/26)**
- 2) Lecture Quiz #10 (Due 4/26)
- 3) Discussion Post #10 Week 13 (Due 4/20)

Due:

1) Due: Part III of Essay: Basic Outline – Due Monday 4/15 by 11:59 PM

Week 14: (4/22 - 4/26)

Are Internet Companies Responsible for Your Wellbeing? & How to Live in a Small World, Should Corporations Care About the Environment

- Period 1: Topic: Should *Tik Tok* be Banned? & Topic: Should Coca Cola Care About Cultural Identity? Reading: TBA & Anthony Kwame Appiah – "Global Villages" & Case 10.4 - Reading Quiz #15
- Period 2: **Topic: Should A Company Care About the Environment? & Brand-washing As A Corporate Past-time**

Reading: Aldo Leopold – "The Land Ethic" & UNESCO "The Ethical Principles of Climate Change" & Elliot Hyman" Who's Really Responsible for Climate Change?" - Reading Quiz #16

- Due: Writing Assignment Part 4 – See Canvas Submission Link

Assigned:

- 1) Reading Quiz #15 (Due 5/3)
- 2) Reading Quiz #16 (Due 5/3)
- 3) Lecture Quiz #11 (Due 5/3)

Due:

 Friday 4/26: Writing Assignment Part IV – See Canvas Submission Link

Week 15: (4/29 - 5/3)

What is the Future of Business?

Period 1:	Topic: Free Speech and the Internet
	Reading: Philosophy Now: Mill, Free Speech & Social Media
	(Posted to Canvas in Additional Readings Folder)
	- Reading Quiz #17

Period 2: Topic: Are We Just a Product? Topic: How Can We Help People in Need?
Reading: Karl Marx – "Commodity Fetishism" & Reading: Amartya Sen – "The Economics of Poverty"
Reading Quiz #18

Assigned:

- 1) Reading Quiz #17 (Due 5/10)
- 2) Reading Quiz #18 (Due 5/10)
- 3) Lecture Quiz #12 (Due 5/10)
- 4) Discussion Post #11 Week 15 (Due 5/4)

Posted by end of day on 4/29:

1) Final Exam Study Guide

Week 16: (5/6 - 5/10)

Period 1: *Reading:* Epicurus – "On Pleasure" & Solomon Schimmel – "Greed" & *IF TIME*: *Reading:* Nick Bostrom - *The Simulation* Argument (Reading Posted the Additional Readings Module in Canvas)

Period 2: Review for the Final Exam (See final exam study guide for details)

Week 17: (5/13 - 5/17)

Final Exam Date: Wednesday, May 15TH, 5:15 PM – 7:15 PM

- Note: This is the "Conflict Schedule" time period, so this time will not impact any other courses that you are taking that are In-Person Courses.
- Please schedule ALL outside activities/conflicts accordingly.

Weekly Breakdown Note: Changes, including *small changes* to the readings, assignments, and or quiz dates will be made at the discretion of the professor and students will be given sufficient notice when a change is being made.



Welcome to Philosophy 103!